| Form | T | Bâl | ro | om | | Stud | ent(s): | | | | | | | | | | | | Gend | er: I | и | F | | | | | | | |
|-------------|-------|-------|---------|--------|------|---------|---------|---------|-------------------|-------------------|---------------|-------------------------|------|------------------|---------------|----------------|---|------|----------------------------|--------|-------|-------|--------|--------------------|------------------|-------|---|-------------|-------------------------|
| | B | EAC | H B | ASH |] | Profess | | | | | | | | | _ Pro | NDCA# | : | | | | | E | arly E | Bird B | onus E | ntry | Deadline — | : March 1s | t, 2017 |
| Adult Pro- | • | • | | | • | dent | Stu | ıdio: | | | | | | | | | | | | | | | | Pro-A | Am 16+ | Am | or | Student | t/Student |
| Sing | le Da | nce l | Entry | Forn | n | | Co | ntact P | hone: | | | | | C | ontact | Email: | | | | | | | | Mixe | ed Amat | eur | | | |
| Single Danc | e Eve | ents | | (16-30 | _ | | (51-60 | _ | - | 71-80) 81+) | | | - | | | nay d r one | | | | | cludi | ng op | en le | vels), | and 2 | 2 con | secutive | age divis | ions |
| Closed an | d Op | en | | (41-50 | _ | В2 | (61-70 |)) L | C2 (| 81+) | | | - | | | | | _ | | | icted | Sylla | bus e | vents | . | | Entries | x Pi | rice |
| Event Level | | | ues Eve | | | | | w | | - Session ythm | n 2 | | | Day - So moot | ession 4 h | | | | y - Sessi Ballro | | | | | Day - S Intl La | ession 8 atin | | Total # | Non Package | Package \$ |
| | Sal | Ме | wcs | ArgT | N2St | Hu | СС | R | Sw | Во | Ma | w | Т | F | vw | Pea | W | Т | vw | F | QS | СС | Sa | R | PD | J | | | |
| Newcomer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | s | Tue Eve | | | | | | Eve - So Rhyth | ession 3 m | | | | ve- Sess | | | | | y - Sess Ballro | | | | | Day - Se ntl La | | | | | |
| Pre Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Advanced | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | d | ivisio | ns <u>m</u> a | and A ay be event | comb | oined | · a | l | | comp | sion t eting itry fe | in are | | uded | ı | Form | Дта | otal | #① | \$ | |
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| Form Ralle | n lien | Student | : | | | | | Gen | der: M | F | | | | |
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| B Duw | DUIIL Bash | Professional | : | | | Pro | NDCA# | : | | Early Bir | d Bonus E | ntry Dead | dline: March | 1st, 2017 |
| DEASII | <u> </u> | • |] | Conta | ct Phone: | | | _ Contac | ct Email <u>:</u> | | | | | |
| Pro-Am Scholarships, N | luiti Dance Ch | nampions | nıps | | Studio: | | | | | | | | | |
| Pro - Am Scholarships - Unise | x A (16 | 6-35) | B (36-5 | 0) 🗆 (| (51+) | | | | | | | | x: | \$ Price |
| - 5 Dance Minimum Single dance entries in same style and level | Schola | arship Level | s | Wed Day - Rhytl | Session 2 nm | Thu Day - Session 4 Smooth | | Fri Day - 9 | Session 6 allroom | Sat Day Intl L | - Session 8 .atin | Total # | Off Package | On Package |
| per Scholarship entered | Unisex Closed Bro | onze Scholar | ships | CC R | Sw 🗆 | WTF | | W ⁻ | T QS 🔲 | CC Sa | R 🗆 | | | |
| (4 Dance min in Smooth). | Unisex Closed S | Silver Scholar | ships | CC R Sw | ма 🗆 | WTFVW | | W T | F QS 🔲 | CC Sa | RJ 🗆 | | | |
| May not enter both Bronze and Silver levels in the same style | Unisex C | Open Scholar | ships | Wed Eve - CC R Sw E | Session 3 | Thu Eve - Session 5 W T F VW | | Fri Day - S W T VV | Session 6 V F QS | Sat Day - | | | | |
| Pro-Am Men Only - Smooth and | Men's Closed Bro | onze Scholar | ships (1 | 3+) | | Thu Day - Session 4 W T F | | Fri Day W T | y - Session 6 QS | | | | | |
| Int'l Ballroom Scholarships | Men's Closed S | Silver Scholar | ships (1 | 8+) | | WTFVW | | WT | | | | | | |
| - 18+ Age Division only - | Men's C | Open Scholar | ships (1 | 8+) | | Thu Eve - Session 5 W T F VW | | WTV | N F QS 🗌 | | | | | |
| Senior Pro - Am Open Scholarsh | nips - Unisex | | | | | | | | | • | | • | | |
| | Open Sch | nolarships (61 | 1+) | Wed Eve - S CC R Sw | | Thu Eve - Session 5 W T F VW | | | Session 6 F QS | Sat Day CC Sa F | - Session 8 | | | |
| Pro - Am Multi Dance Champion | o - Am Multi Dance Championships A (16-35) B (36-50 | | | | | (61+) | ler M | F | Total P | ro-Am Sch | olarships: | #2 | х | \$ Price |
| Closed Bronze, Closed Silver and | Multi Dance Cha | ampionships | Levels | Wed Day - S Rhy | ession 2 thm | Thu Day - Session 4 Smooth | | Fri Day - S Intl Ba | Session 6 allroom | Sat Day Int | - Session 8 :I Latin | | Off Package | On Package |
| Open Championships are | Closed Bronze | Multi Dance | (DSQ) | CC R | Sw 🔲 | WTF | | W | T QS 🔲 | СС | Sa R 🔲 | | | |
| DanceSport Series Qualifiers (DSQ). | Closed Silver M | Multi Dance (| DSQ) | CC R S | w Ма 🔲 📗 | WTFVW | | WΤ | F QS 🔲 | cc s | a R J | | | |
| | Closed Gold M | 1ulti Dance (E | OSQ) | CC R Sw E | | WTFVW | | | v F QS 🗆 | | R PD J | | | |
| | Open Pro-Am (| (DSQ) | | Wed Eve - S CC R Sw E | | Thu Eve - Session 5 W T F VW | | Fri Day - S W T VV | V F QS | Sat Day CC Sa I | - Session 8 R PD J | | | |
| Masters Pro - Am Multi Dance Ch | ampionships - Un | nisex | | | | | | | | | | | | |
| | Masters Open | (70+) Multi I | Dance | Wed Eve - S CC R | Sw | Thu Eve - Session ! W T F | | Fri Day - S | Session 6 T QS | Sat Day - S | Sa R | | | |
| | | | | | | | Tota | l Pro-Am | n Multi Dar | ice Champ | ionships: | #3 | | |
| Night Club Championship | s Unisay Onan | ago catagori | | Ва | chata | Tues Eve - Sess | ion 1 | | x \$ Price | | | | | |
| Might Club Championship | y | Hu N2S | tep WCSw | Tues Eve - Sess | ion 1 | | x \$ Price | | | | | tickets for sessi | | |
| Closed and Open Pro - Am 6 Danc | e Championships | | Ć Duine | A (16-35) | □ в (36+) □ |] | | | 6 | Duine | compo | eting in are i | ncluded in Entry | |
| 6 & 9 Dance Championships | Wed Day - Session 2 Rhythm | Thu Day - Session 4 Smooth | | \$ Price e On Package | 6 & 10 Dan | ce Championships | Ses | Day - ssion 6 Iroom | Sat Day - Session 8 Latin | Off Package | On Package | | | \$ |
| 6 Dance Closed Bronze and Silver American Smooth and Rhythm | | WTF | | | | sed Bronze & Silve al Ballroom & Latin | r | ' T F | CC Sa R | | | | | |
| 9 Dance Open American Smooth and Rhythm | CC R Sw Bo Ma | WTFVW | | | 10 D | ance Open Iroom and Latin | WTV | /W F QS | CC Sa R | | | | L | Form R To |
| Total Pro-Am American | Total Pro-Am American 6 Dance Championships \$: | | | | | | Total Pro-Am Int'l 6 Dance Championships \$: Transfe | | | | | | | Transfer to Acco |
| www.BallroomBeachBash.com | Email: info@Ballroo | omBeachBash | _ P | Phone: 858-633-7705 / Fax: 858-712-0700 Total 6, 9 and 10 Dance Championships: #4 | | | | | | | | | Summary For | |

| Form | Ballroom | Student: | | Student G | ender: M |] F [|
|---------|---|--|---|--|---------------------------------------|----------------|
| • | BEACH BASH | Professional: | Pro NDCA#: | Early Bird Bonus En | try Deadline: M | arch 1st, 2017 |
| Pro-A | Am & Am/Am Solo/Exhibition | Studio: | | Pro-Am | or \square | Am/Am |
| | Entry Form | Contact Phone: Conta | ct Email: | Mixed-Am | | |
| Pro - | Am, Am/Am Solo/Exhibition Entry Form | Session based on Style | | | | |
| | Level | Age | - Max time Limit for Solo routines is 2:00 M | ins | | |
| Bronze | e Gold A1 (16-30) | B1 (51-60) C1 (71-80) | - Music must be on dedicated CD or flash dr | | | |
| Silver | Advanced A2 (31-40) | B2 (61-70) C2 (81+) | Dancers will receive scores and written co Awards will be given for Top Bronze, Silver | | | |
| | A3 (41-50) | | and Advanced solos | , dolu | | |
| | | | | | · · · · · · · · · · · · · · · · · · · | Price |
| Solo | Style (American, International, Other) | Type Solo, Formation, Theatre Arts, Showo | ase Dance /Title | Total # | Non Package | Package |
| Solo 1 | | | | | | |
| Solo 2 | | | | | | |
| Solo 3 | | | | | | |
| | mber of Solo routine entries accepted m pendant upon number of entries and tin | | In the entry fee Transf to Ea | #⑤ I Solos: fer Total #⑥ rly Bird s Form | \$ | |
| Additio | onal Information: | | | | Form (| Total |
| | | | | | Transfer to A | ۱ |
| ww | ww.BallroomBeachBash.com _ | Email: info@BallroomBeachBas | h _ Phone: 858-633-7705 / Fa | x: 858-712-0700 | Summar | y Form J |

| Form | (| R | | San Dien | | | | Studen | t: | | | | | | / | | | | | Stud | ent Gende | er: M F | |
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| | | BEA | ACH | I BA | SH | | | | | | | | | | | Pro ND | CA#: | | | En | try Dead | dline: March 1 | st, 2017 |
| Pro-Am | & Am | ı/Am | , Pre | Teen | , Juni | ior ar | | _ | | | | | | | | | | | | Pr | o-Am | | Am/Am |
| Yo | outh 9 | Single | e Dan | ice F | orm | | | Cor | ntact Ph | none: | | C | ontact | Email <u>·</u> | | | | | | Mix | ed-Am | or | |
| Students ma | y only o | dance 2 | consecu | ıtive age | divisio | ns (may | challen | ge a hig | her divi | sion) an | d 3 leve | ls (inclu | ding op | en level | s) | P | Please fi | ll out a | eperate | form fo | or each age | division | |
| Closed Sing | le Dan | ce Eve | nts - R | Restrict | ted Syl | labus | 7 & ı | ınder [| ☐ PT: | 1 (9 & ι | ınder) | ☐ PT | 2 (10-1 | 1) 🔲 | JR1 (1 | 2-13) [| ☐ JR2 | (14-15 | 5) 🔲 | Youth (| 16-18) | | |
| Event Level | | Wed | Day -Se Rhyth | ssion 2 nm | | | Thur | Day - So Smoo | ession 4 th | , | | Fri Da | y - Sess tl Ballro | sion 6 | | | | y - Sess ntl Latir | | | Total # | Off Package \$ | On Package \$ |
| | СС | R | Sw | Во | Ма | W | T | W | VW | Pea | W | Ţ | VW | F | QS | СС | Sa | R | PD | J | | | |
| Newcomer | | | | | | | | | | | ╚ | | | | | | | | | | | | |
| Int. Bronze | | | | | | | | | | | | | | | | | | | | | | | |
| Full Bronze | | | | | | | | | | | | | | | | | | | | | | | |
| Open Bronze | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Silver | | | | | | | | | | | | | | | | | | | | | | | |
| Full Silver | | | | | | | | | | | | | | | | | | | | | | | |
| Open Silver | | | | | | | | | | | | | | | | | | | | | | | |
| | | Wed I | ve - Se | ssion 3 | | Th | ur Eve | - Sessio | n 5 | | | | | | | | | | | | | | |
| Int. Gold | | | | | | | | | | | | | | | | | | | | | | | |
| Full Gold | | | | | | | | | | | | | | | | | | | | | | | |
| Open Gold | | | | | | | | | | | | | | | | | | | | | | | |
| Open Si | ngle Da | ance E | vents a | re Uni | sex c | Genera | l admi: | ssion ti | ckets f | or sess | sions c | ompeti | ing in a | are inc | uded i | n entr | y fee. | | Total | D | Fees | \$ | • |
| www.Ba | llrooml | BeachB | ash.cor | n E | mail: ir | nfo@Ba | llroom | BeachB | ash | Phone | e: 858-6 | 33-770 | 5 / Fax: | 858-71 | 2-0700 | | | | ansfer to Summa | | Y | | |

| BEACH BASH Contact | Name: t Name: Address: cy, State: | | | _ | Entry Deadlin | e: March 1st, 2 | 2017 |
|---|---|---|---|-----------------------------------|-----------------------------------|----------------------------------|-------------|
| Only the VIP package includes session tickets | Phone: | | | | | | |
| Hotel Rooms are not included in packages. Book your disco BallroomBeachBash.com/pages/hotel/ Or call 1-877-313-6 | · · · · · · · · · · · · · · · · · · · | WIP Wed - Sat Breakfast & Dinner All Sessions Front Table Seating \$560 | Rhythm Day Package Wednesday \$125 | Smooth Day Package Thursday \$125 | Ballroom Day Package Friday \$125 | Latin Day Package Saturday \$125 | Total \$ |
| VIP Package - You get Discounts on all meal packages (by 15% = \$75) and - Souvenir Program (\$20) and - Front Table seating for all sessions Wed- Sat. It is the only package that includes Session Tickets. | Name | | | | | | |
| Day Packages Do not include session tickets But do include:Gourmet Breakfast and Dinner on that day at convenient times plus best available seating. | | | | | | | |
| And - Adult Pro-Am Discounted Entry - \$7 off every Single Dance - \$8-\$25 off Championships, - \$10-\$25 off Scholarship and - \$50 off Solo entry fee pricing. Is it economical to buy a package? Yes you save money if - | | | | | | | |
| you would spend - \$30 on breakfast - \$50 on dinner (both including tax and tip) | allroomBeachBash.com _ Email: info@BallroomBe | eachBash _ Pho | ne: 858-633-7705 | | 7 '' | nge fees: \$ | nary Form] |

| Form T | Ran Itani | Studio Name: | |
|--------|------------------|---------------|--|
| | | Contact Name: | |
| _ | BEACH BASH | Address: | |

| Entry Deadline: March 1st, 2017 | |
|---------------------------------|---|
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Spectator Ticket & Meal Order Form

| City, State: | |
|--------------|--------|
| Phone: | Email: |

| Spectator So | ession Ticket | ts | (Ger | 1 = Ge | nera | l sea | ting, F | ront | = Fro | ont tal | ole) | | | | | | Gour | met Me | als | | | |
|------------------------------|---------------|-----------|------|----------|-----------|-------|----------|-------------|-----------------|---------|-----------|-------|----------|-----------|------------|---------|--------|---------|---------|---------|----------|----|
| Date | Tue 4th | • | Wed | 5th | T | hur 6 | ith | | Fri 7 tl | h | Sa | t 8th | | V | ed 5th | Thu | r 7th | Fri | 8th | Sat | 9th | |
| Day / Evening Session | Eve S1 | Day S2 | ı | ve S3 | Day S4 | | ve S5 | Day S6 | 9 | S7 | Day S8 | : | ve S9 | Bk'fa | ıst Dinner | Bk'fast | Dinner | Bk'fast | Dinner | Bk'fast | Dinner | |
| General Seating/ Front Table | Gen | | | | | | | | | | | | Front | | | | | | | | | To |
| Name | \$15 | \$25 | \$25 | \$35 | \$25 | \$25 | \$35 | \$25 | \$45 | \$65 | \$25 | \$50 | \$70 | \$ \$3 | \$89 | \$35 | \$89 | \$39 | \$94 | \$39 | \$94 | |
| | | | | | | | | | | | | | | | | | | | | | | |
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| | • | | | 1 | | | Į | | 1 | Total 1 | icket | s fee | s: \$ | | • | • | | Total (| Gournet | Meals | fees: \$ | |

NewsFlash: General Entry Tickets are free for the session you compete in!

General admission session tickets are now included in the entry fee for the sessions you compete in.

If you are on a Day package you get priority seating for that days sessions as available on a first come first serve basis.

Spectator Kids General Admission Tickets

- 12 and under free

- 13-17 tickets are 1/2 price
- 18 and over tickets are full price

Total Fees

Phone: 858-633-7705 / Fax: 858-712-0700

Transfer to Accounting Summary Form]

Form BEACH BASH

Accounting Summary Form

| Farly Bird Bonus | Deadline. | entries + navmen | t, March 1st, 2017 |
|-------------------------|-----------|---------------------|-----------------------|
| Larry Dira Dorius | Deauiiie. | cillics i pavilicii | L. IVIAICII 13L. 201/ |

| Studio Name: _ | |
|----------------|--------|
| Contact Name:_ | |
| Address: | |
| City, State: | |
| Contact Phone: | Fmail: |

- A Adult Pro-Am Single Dance Closed and Open
- **B** Adult Pro-Am Multi Dance and Scholarship
- Accounting Summary Form C-Pro-Am and Am/Am Solos
- D Pro-Am under 18
- E Little Squirt, Pre-Teen, Youth
- F- Amateur Multi Dance
- **G** Professional
- **H** Packages
- I Session Tickets and Meals

How To Enter

1) Complete Entry and Release Forms

Fill out any applicable A through I Entry Forms.

Transfer the A through I Entry Form Totals to this Accounting Summary Form.

Have the Release Form signed by all participants.

2) How to Pay

Prior to March 21st:

Enclose a Check/ Money Order or fill out the credit card authorization form: made out to: **Ballroom Beach Bash**

For paying with credit card see credit card submittal form K

After March 21st:

You can pay by Cash, Cashiers Check or Credit Card only (no Studio or personal checks accepted).

3) Mail All Forms and Payment To:

Ballroom Beach Bash 8355 Station Village Ln. Unit 4320 San Diego CA 92108

(See Cancellations/Refund Policy section Rules and Regulations sheet)

| | | | | Pro | o-Am | | Ama | ateur | Pro | Pac | kages, Sess | ion Ticke | ts and Meals |
|--|--------------|-----------------|---------|----------------|---------|----------------------------|-----|----------------|--------------|-----|-------------|--------------|---------------------|
| Competitors Name and Am or Pro | Age level | Am or Pro | Fo A | orm B | 1S C | March 1st Less A,B,C Early | D | F | For F | ms | Packages | _T | Total per person |
| | | | \$ | B \$ | \$ | Bird Bonus Rebate | \$ | E \$ | \$ | G۰ | \$ | I \$ | \$ |
| Example: Susan Sanders | A2 | Am | 800 | 225 | 150 | (23) | | | | | | | 967.5 |
| Susan Sanders (using 2nd age category entry) | A1 | Am | 200 | 100 | | (6) | | | | | | | 247.5 |
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Email: info@BallroomBeachBash

Accounting Summary Form Total

Phone: 858-633-7705 / Fax: 858-712-0700



Entry Deadline: March 1st, 2017 Credit Card Submittal form Studio Name : _____ Total \$ Name on Credit Card: _____ Billing Address: Add: 4% Admin Fee: City: _____ Please charge this Total Amount \$: County: State/Country: Credit Card Number: _____ Visa and Mastercard only Expiration Date: _____/___ Zip/Postal Code: ______ Visa: Mastercard: Phone Number: _____ Cardholders Signature: Email Address: _____ Notes: 3) Mail To: **Ballroom Beach Bash** 8355 Station Village Ln. Unit 4320 (See Cancellations/Refund Policy section San Diego Rules and Regulations sheet) CA 92108

www.BallroomBeachBash.com

Email: info@BallroomBeachBash

Phone: 858-633-7705



Early Bird Entry Deadline: March 1st, 2017

Release Form* If additional space is needed for more attendees signatures use an additional Release Form.

All persons attending the Ballroom Beach Bash competition must sign this release form

By signing this Ballroom Beach Bash competition Release Form you agree to the following:

Rules

All persons attending this event, whether as a spectator, competitor, studio employee or guest of the organizers, shall be bound by the rules of the Ballroom Beach Bash (http://www.ballroombeachbash.com/pages/entry_forms/rules) and the National Dance Council of America (www.NDCA.org).

Photography and Video recording

No photographing, videotaping or filming of The Ballroom Beach Bash competition events will be allowed without prior written consent of the organizers.

Image Rights

The undersigned hereby irrevocably gives and grants to the Ballroom Beach Bash competition, and Ballroom Beach Bash LLC, the right to use, his or her likeness and name in, publicity, promotions, advertising, the program by means of video recordings and/or still photography in any and all media formats, throughout the world without limitations

Loss or theft

Ballroom Beach Bash LLC, its associates, the Ballroom Beach Bash competition, the National Dance Council of America (NDCA), participating studios, attending vendors and other affiliates are not liable or responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms.

Iniuries

The undersigned being fully aware and recognizing the inherent risks associated with attending this event and agrees to release and hold harmless Ballroom Beach Bash LLC, its affiliates and associates, the Ballroom Beach Bash competition, and the National Dance Council of America (NDCA) from any claims arising out of loss, sickness or injuries (including death) sustained by persons attending this event, whether as a spectator, participant, competitor, official, studio employee, or guest of the organizers and from all claim or causes of action by you, your personal representatives, assigned heirs or next of kin.

Hotel Charges

The Ballroom Beach Bash competition will not be liable for any personal charges made at the hotel not authorized by Ballroom Beach Bash LLC. All participants must pay their own personal charges, including, but not limited to phone charges, room service, etc.

| Print Name | Signature (Of Guardian if a minor under 18) | Date |
|------------|---|------|
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2017 Ballroom Beach Bash - General Rules

Dance Levels and Age Divisions

Number of Levels allowed

Adult Students may enter 3 levels. They may enter at their true level of dance and only TWO higher in any one style of dance. Open catagories count as a level. A student may only dance up in levels, never down. **Note again: Open categories count as one of the 3 levels.**

(Example: An Intermediate Bronze American style student may also dance in Full Bronze American style & Open Bronze).

Preteen, Juniors, and Youth may enter their true age category and one division older.

Different Styles - Different levels

Students may enter in completely different levels of dance in differing Styles of Dance.

A Pro/Am student may dance the Open Bronze, Open Silver and Open Gold levels (all 3 levels) if the student is in fact a true Bronze level dancer. The students level will be determined by the single dances entered (A Bronze level student is one who dances the majority of their single dances in the Bronze Level).

Merging Age and Gender divisions

In any category with three entries or less, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one category.

All Silver, Gold and Advanced divisions will be ladies and gentlemen combined if fewer than 3 competitors

Closed One Dance Divisions - Restricted to Syllabus

Closed Single and Multi-Dance Bronze divisions, the material danced should be from the N.D.C.A. list of Approved Figures, Elements & Restrictions. All other Closed levels and Dances

not covered by this list, should be from NDCA approved members' syllabus. See NDCA Rules section at bottom of BallroomBeachBash.com Entries page.

Closed Category Invigilators

A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors

See NDCA Rules section on BallroomBeachBash.com Entries page.

Open One Dance Divisions - Not Restricted to Syllabus

Open Bronze, Open Silver, Open Gold, Open Gold Star

Open divisions may use figures from any levels. Students may dance lower age and higher levels in Open.

Closed Dance Categories

Newcomer, Pre Bronze, Int. Bronze, Full Bronze

Pre Silver, Int. Silver, Full Silver

Pre Gold, Int. Gold, Full Gold,

Open Dance Categories

Open Bronze, Open Silver, Open Gold, Advanced

Age Divisions

The age of the Amateur or the Student is the only consideration. Pre-Teen, Junior and Youth competitors may dance up one age classification.

Pro/Am One-Dance Age Classifications:

Li'l Squirt (7 & under)

Pre-Teen 1 (9 & under)

Pre-Teen 2 (10-11)

Junior 1 (12-13)

Junior 2 (14-15)

Youth (16-18)

A1 (18-30) A2 (31-40), A3 (41-50) B1 (51-60), B2 (61-70) C1 (71-80), C2 (81+)

Pro/Am Championships Age Classifications:

Closed and Open Multi Dance Championships: A (18-35), B (36-50), C (51+), 61+, 70+

Closed Bronze and Silver 6 Dance Championships: A (18-35), B (36+)

Pro/Am Scholarships Age Classifications:

Closed and Open Scholarships: A (18-35), B (36-50), C (51+), 61+

Pro/Am Scholarship Events

To qualify for the scholarship events, a student must be entered in a minimum of five (5) Single Dance, Solo, or Pro/Am One Dance competitions PER SCHOLARSHIP EVENT ENTERED (Smooth scholarships only require 4 entries). Please note that Multi-Dance categories do not fulfill the 5-dance requirement noted above.

- Students may <u>NOT</u> enter both Bronze & Silver scholarship levels in the same style.
- -Students <u>MAY</u> enter both the Silver & the Open scholarships in the same style.

Unisex

Scholarships are unisex competitions for Pro/Am adults only.

Closed Scholarship

Dancers must stay within the Bronze & Silver Syllabus, competitors committing infractions may be disqualified.

Open Scholarship

Open Scholarship dancers are not restricted to syllabi.

Solo Exhibitions

No Solo Exhibition is to exceed two minutes (2:00). Music must be on individual CD, or usb drive and must be submitted at least 30 minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

<u>Awards</u>

Top Teacher Qualifications Rules

Package.

Teacher must be on a package to qualify for Top Teacher prize money.

Entry Qualification

- 1st place \$3500 plus bonus \$3500 (possible \$7,000) with a minimum qualification of 300 adult Pro-Am entries
- **2nd place \$2000** plus bonus \$1000 (**possible \$3,000**) with a minimum qualification of **200** adult Pro-Am entries
- **3d place \$1000** plus bonus \$500 (**possible \$1,500**) with a minimum qualification of 135 adult Pro-Am entries
- **4th place \$750** plus bonus \$350 (**possible \$1,100**) with a minimum qualification of 125 adult Pro- Am entries
- **5th place \$550** plus bonus \$250 (**possible \$800**)with a minimum qualification of 115 adult Pro-Am entries
- **6th place \$450** plus bonus \$200 (**possible \$650**)with a minimum qualification of 100 adult Pro-Am entries
- **7th place \$350** plus bonus \$150 (**possible \$500**)with a minimum qualification of 85 adult Pro-Am entries
- **8th place \$250** plus bonus \$125 (**possible \$375**)with a minimum qualification of 75 adult Pro-Am entries

Total Top Teacher Prize Money with Bonus's earned - \$14,925

All dances must be danced to qualify for top teacher points which include qualification for Pro/Am DanceSport Series entries.

Calculation of bonus qualification Entries:

- Each Single Pro-Am dance danced counts as 1 Point.
- Each Pro-Am Multi-dance and Scholarship event danced counts as 2 Points.

Placement Points earned by Teachers for each Pro/Am Entry

Calculation of Points:

Adult Pro-Am Single or 2 Dance Entry

1st Place 8 points

2nd Place 7 points

3rd Place 6 points

4th Place 5 points

5th Place 4 points

6th Place 3 points

7th Place 2 points

8th Place 1 point

Recall 4 points

Adult Pro-Am Multi 3, 4, or 6 Dance Entry

1st Place 20 points

2nd Place 15 points

3rd Place 10 points

4th Place 8 points

5th Place 6 points

6th Place 4 points

7th Place 2 points

8th Place 2 point

Recall 5 points

Recalls

For each and every recall from 1 or 2 dance preliminary rounds - 4 points For each and every recall from 3 or more dance preliminary rounds -5 points

Pro/Am entries in the Pre-Teen, Junior & Youth

categories will receive the following points:

1 point for Single Dance Entries

3 points for Multi-Dance Entries

There will be no placement points in these categories

Top Studio Awards

Trophies will be awarded to the top studios in the following categories:

- 1) Small Studio (1 -2 competing students)
- 2) Medium Studio (3 6 competing students)
- 3) Large Studio (7 or more competing students)
- 4) Overall Top Studio

Student Participation Awards

Every Adult Pro/Am student and Amateur couple competing in single-dance events will receive a participation award. Pre-Teen, Junior & Youth Pro/Am competitor's will receive a trophy.

Top Student

Trophies will be presented to the Top Male and Female Students in each of the Bronze, Silver and Gold levels for American and International Style Single Dances. Also, trophies will be awarded for the Top solo exhibitions in each level.

World Pro/Am Dancesport Series Event Vouchers

San Diego Ballroom Beach Bash is a member of the World Pro/Am Dancesport Series event. The top 20 students at the Ballroom Beach Bash will receive \$100 voucher. Accumulation of points earned from callbacks and placement at the Ballroom Beach Bash will determine the top 20 students who will each receive a \$100 voucher that can be used towards Pro/Am entries at Series events outside the region in which they reside.

Dancesport Series Rules & Regulations

- 1) Three Age Groups: A) 18-35 B) 36-50 C) 51 & over In each of the four styles. All divisions are unisex and levels are merged bronze through gold (not restricted to syllabus figures).
- 2) You have to enter the same age in all events throughout the year and you can only enter in one age.
- 3) The student can only represent one age and one style.
- 4) The teacher can be represented more than once.
- 5) Points will be based on accumulation of callbacks and placements earned throughout the 2014 series events starting with the 2014 Ohio Star Ball. and team representation will be decided at the conclusion of the last series event prior to the 2015 Ohio Star Ball.

Registration

All competing Professionals and Amateurs must be currently registered with the NDCA. Proof of registration will be required.

Registration forms will be available at the competition or may be requested by mailing the NDCA c/o: Eleanor Wiblin, PO BOX 22018, Provo, Utah 84602, 801-422-8124 or go to www.ndca.org

On Deck

- -Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled to dance.
- -Dancers are requested to be in the "On Deck" area at least two heats prior to their scheduled heat.
- -Any competitor not on the floor when the Master of Ceremonies calls, is subject to possible disqualification for that heat.

NDCA

All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the N.D.C.A. rules and, by participating in this competition, automatically become obliged to adhere to those rules. See NDCA Rules section on BallroomBeachBash.com Entries page

Posters and Flyers

No signs, posters, etc. will be placed on the premises without permission of organizers.

Videotaping and Photography

No personal video cameras will be allowed. No sale of images taken in the competition ballroom is permitted except by the contracted photographer. Professionally produced videos and photographs will be available for purchase.

Tickets

Ticket Orders

All sales are final. No refunds, exchanges or cancellations. The purchaser is responsible for lost, stolen, damaged or destroyed tickets so when you receive your tickets, please keep them in a safe place.

Delivery

Tickets to the event will not be mailed out. They will be available at Registration starting Wednesday evening (before the first session on Thursday morning. See event schedule for times).

Equal, or Best Available

- Seating preferences will be based on package and receipt of entries and payment. Spectator seating will be based on when the paid order is received.
- Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased.
- Occasionally, the tickets you order may no longer be available at the time your order is received. In this situation, we will issue tickets for what we deem to be the next best available for your request.

Forms of Payment and Cancellation/Refund Policy

Forms of Payment

By March 21st - Payment can be made either by personal or Studio check, cashier's check, money order, cash or credit card. Personal and Studio checks will only be accepted up to March 21st.

After March 21st - Payments made after March 21st, must be in the form of Cash, Cashiers Check or Credit Card (there is a 4% surcharge added to credit card payments).

Dance Entry Cancellations

- On Time Entry Cancellations submitted in writing by March 25th will be accepted and refunded by May 1st 2017 after deducting a \$50 service fee per person.
- Late Entry Cancellations submitted in writing after March 25th and before April 8th will only be refunded (after deducting a \$50 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.
- Way Late At the Event Cancellations taken after April 8th cannot be substituted by another entry, and no refund will be made on such cancellations except in cases of emergency, or when accompanied by a Doctor's Certificate (after deducting a \$50 per person service fee). Organizers decision on such matters is final.

Packages Cancellations

- On Time Package Cancellations submitted in writing by March 25th will be accepted and refunded by May 1st 2016 after deducting a \$75 per person service fee.
- Late Package Cancellations submitted in writing after March 25th and before April 8th will only be refunded (after deducting a \$75 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.
- **Way Late At the Event** No refund will be made on package Cancellations taken at the event and such cancellations except in cases of emergency, or when accompanied by a

Doctor's Certificate (after deducting a \$75 per person service fee). Organizers decision on such matters is final.

Session Tickets

Refunds - No exchanges or refunds will be made on admission tickets. (all ticket sales are final, non-exchangeable and non-refundable).

Dress Code

Amateur Competitors

- Dress and/or costuming for Junior, Youth & Adult must adhere to NDCA costuming requirements.
- Inappropriate costuming will be grounds for disqualification.
- For rules and regulations See NDCA Rules section on BallroomBeachBash.com Entries page. (Amateur dress codes starts at page 33).

Spectator Attire

Wednesday Evening: Club attire Thursday Day: Beach Casual Thursday Evening: Business attire

Friday Day: Beach Casual

Friday Evening: Beach Formal (be creative, see beachbashbackside.com for examples)

Saturday Day: Beach Casual

Saturday Evening: Formal or Business attire

Sunday Day (Trash Talk Volleyball): Dress for comfort.



Adult Pro-Am Early Bird Bonus Deadline March 1st, 2017

Entry Deadlines? What Entry deadlines?

For you teachers who never quite seem to get your entries in on time, and give the organizers a heart attack every year, we know who you are (and still love you!) here is (maybe?) a behavior changing incentive.

How to Profit

Download and send in a Ballroom Beach Bash Early Bird Bonus Form (www.BallroomBeachBash.com, entry forms) with your Adult Pro-Am entry forms (A,B and C) or an entries printout from your online registration, postmarked and paid for by the Early Bird Entry Closing Date of March 1st, 2017, and enter your rebate in the Early Bird column on Summary Form J.

What do I get for my supreme effort?

- a \$1 cash rebate Per Entry
 - Plus -
- a \$50 bonus for every 50 entries

For example:

48 entries sent and paid for = \$48 bonus

50 entries sent and paid for = \$50+50=\$100

55 entries sent and paid for = \$55+50=\$105

150 entries sent and paid for = \$150+50+50+50=\$300

40,000 entries sent and paid for = \$80,000!! Still the largest (potential) competition entry rebate offer at any event!!

Rules:

- Bonus paid only to eligible Adult Pro-Am entries (forms A,B and C) sent in with payment and attached Early Bird Bonus form postmarked prior to March 1st 2016.
- Individuals Entries may not be counted towards more than one rebate (no double dipping).
- Studio, Teacher or Adult student are all eligible to submit a Early Bird Bonus form with Adult Pro-Am entries.

Note: If there is something other than cash back that would provide more of an incentive (sunblock, food, swimwear, Jet Ski rental, subscription to a dating site) please feel free to discuss it with Jonathan (you can call him pretty much any time of day or night, he won't mind;)

Jonathan, Michael and Toni BallroomBeachBash.com



Deadline - Qualified A,B,C EntryForms must be received, with payment, by March 1st 2017

| | Studio Name: | | | |
|---|---------------|--------|--|--|
| | | | | |
| 1 | Contact Name: | | | |
| l | | | | |
| l | Phone: | Fmail: | | |

Early Bird Bonus Doscount Form - Adult Pro-Am Only

| Qualifying Forms and Categories | Number of Entries submitted and paid for by March 1st, 2015 | | March 1st, 2015 | How to calculate the 50 entry Bonus | | | |
|--|---|--|-------------------|-------------------------------------|--|--|--|
| A - Pro-Am Single Dance C - Pro-Am Solos only B - Pro-Am Multi Dance and Scholarship | | Adult Pro-Am Forms Entry Totals Total # | | | Calculate by dividing the Grand total (see example: 286) by 50 to get the lowest whole number (286/50= 5.72 = 5) | | |
| Competitors Name | Age Catagory | A #1 | B #2-#4 | C (5) | per person | Then x that number by 50 to get the bonus (50x5 =250 bonus) Example | |
| Example: Susan Sanders | В2 | 240 | 5 | 1 | 246 | Entries Grand Total # 50 entry Bonus On Time Entry Bonus | |
| Susan Sanders (2nd age category, as permitted by rules) | B1 | 40 | | | <u>40</u> 286 | 286 + 250 = \$536 | |
| | | | | | | On Time Entry Rebate Rules | |
| | | | | | | 1) Only Pro-Am Adult # entries found on Forms A, B and C qualify to be counted. | |
| | | | | | | 2) Each qualifying entry may only be counted towards one rebate form (no double dipping). | |
| | | | | | | 3) Multidance and Scholarships count as 1 entry each. | |
| | | | | | | 4) Only qualified Entries received by organizers and paid for in full by Early Bird Deadline March 1st 2017 will be counted. | |
| | | | | | | | |
| | | | | | | 50 entry Bonus On Time Entry Bonus | |
| | | | | | | \$ | |
| | | A, B, C | # Entries Gi | rand Total | \$ | Transfer to Summary Form J | |
| www.BallroomBeachBash.cor | www.BallroomBeachBash.com _ Email: info@BallroomBeachBash _ Phone: 858-633-7705 / Fax: 858-712-0700 | | | | | | |



Deadline - Qualified A,B,C EntryForms must be received, with payment, by March 1st 2017

| | Studio Name: | | | _ |
|---|---------------|----------|--|---|
| 7 | Contact Name: | | | |
| | Phone: | _ Email: | | |

Early Bird Bonus Discount Form - Adult Pro-Am Only

| Qualifying Forms and Categories | Number of E | ntries subr | nitted and p | aid for by | March 1st, 2015 | How to calculate the 50 entry Bonus | |
|--|--------------|--|-------------------|------------------------|--|--|--|
| A - Pro-Am Single Dance C - Pro-Am Solos only B - Pro-Am Multi Dance and Scholarship | | Adult Pro-Am Forms Entry Totals Total # | | Total # | Calculate by dividing the Grand total (see example: 286) by 50 to get the lowest whole number (286/50= 5.72 = 5) | | |
| Competitors Name | Age Catagory | A #1 | B #2-#4 | C # 5 | per person | Then x that number by 50 to get the bonus (50x5 =250 bonus) Example | |
| Example: Susan Sanders | B2 | 240 | 5 | 1 | 246 | Entries Grand Total # 50 entry Bonus On Time Entry Bonus | |
| Susan Sanders (2nd age category, as permitted by rules) | B1 | 40 | | | <u>40</u> 286 | 286 + 250 = \$536 | |
| | | | | | | On Time Entry Rebate Rules | |
| | | | | | | 1) Only Pro-Am Adult # entries found on Forms A, B and C qualify to be counted. | |
| | | | | | | 2) Each qualifying entry may only be counted towards one rebate form (no double dipping). | |
| | | | | | | 3) Multidance and Scholarships count as 1 entry each. | |
| | | | | | | 4) Only qualified Entries received by organizers and paid for in full by Early Bird Deadline March 1st 2017 will be counted. | |
| | | | | | | 50 entry Bonus On Time Entry Bonus | |
| | | A, B, C i | # Entries Gr | and Total | \$ | + = \$ Transfer to Summary Form J | |
| www.BallroomBeachBash.com | n _ Em | | # Entries Gr | | | + = = | |